

# italian

q u a r t e r l y



U. of ILL. LIBRARY

AUG 2 1973

CHICAGO CIRCLE

**Index I:1-XV:59**

**\$2.10**



# italian quarterly

INDEX I: 1-XV: 59

1957-1971

The Italian Quarterly is sponsored by the University of California. Subscription rates: \$6.00 a year, \$11.00 for two years, or \$17.00 for three years, in advance. Single copies \$1.50 each (\$1.75 for back issues); double issues \$2.50 each (\$3.50 for back issues). All communications and manuscripts should be addressed to the Editor, Gian Piero Barricelli, Professor of Romance Languages and Comparative Literature, Library South 4139, University of California, Riverside, California, 92502.

*Founders and Senior Editors:* Carlo L. Golino, P. M. Pasinetti. *Executive Editor:* Gian Piero Barricelli. *Associate Editors:* Thomas G. Bergin, Gian-Paolo Biasin. *Editorial Board:* Dante Della Terza, Arnolfo Ferruolo, Lowry Nelson, Jr., Charles Singleton, Charles Speroni. *Assistant to the Editor:* Donna Beckage.

# Contents

ESSAYS, listed according to <i>author</i> .....	3
ESSAYS AND TRENDS, listed according to <i>subject</i> .....	14
TRENDS, listed according to <i>author</i> .....	27
TRANSLATION WORKSHOP, listed according to <i>authors translated</i> .....	28
TRANSLATION WORKSHOP, listed according to <i>translator</i> .....	31
REVIEWS, listed according to <i>author of book</i> .....	33
<i>Dante Shelf</i> (prepared by Thomas G. Bergin) .....	45

## Special Issues

	VOLUME	YEAR
Modern Italian Art and Architecture .....	II:7-8	1958-59
Cultural Relations Between Italy and America .....	III:9	1959
Aspects of Italy Since the War .....	IV:13-14	1960
The "Risorgimento" .....	V:17-18	1961
Dante .....	IX:33	1965
Graduate Student Essays .....	XII:47-48	1969
Machiavelli .....	XIII:52	1970
	XIV:53	1970

\*Indicates a contribution appearing in a special issue.

\*\*Indicates a contribution appearing in the Graduate Student issue.



# INDEX I: 1-XV: 59

## Essays

AUTHORS	VOLUME	PAGE
ADAMS, JOHN CLARK		
Verdi's Librettists .....	VII:26 (1963)	3
ALVARO, CORRADO		
Fitting into the Present .....	I:2 (1957)	29
ANGIOLETTI, G. B.		
Responsibility of Southern Writers .....	I:2 (1957)	26
APOLLONIO, UMBRO		
*Art Exhibitions in Italy .....	II:7-8 (1958-59)	43
ARCUDI, BRUNO A.		
A Seicento Reappraisal of Trecento Language .....	XV:58-59 (1971)	3
ATCHITY, KENNETH JOHN		
** <i>Inferno</i> VII: The Idea of Order .....	XII:47-48 (1969)	5
BAIRD, JULIAN		
Principles of Violence in <i>Inferno</i> XIII .....	X:36-37 (1966)	63
BANDER, ROBERT GENE		
A Critical Estimate of Eduardo De Filippo .....	XI:43 (1967)	3
The Neapolitan Scene in De Filippo's Theatre .....	XIII:51 (1970)	3
Pulcinella, Pirandello, and Other Influences on De Filippo's Dramaturgy .....	XII:46 (1968)	39
BARRICELLI, GIAN PIERO		
*Rereading <i>The Prince</i> : Philosophical Themes in Machiavelli .....	XIII:52 (1970)	43
Revisiting the Canti Carnascialeschi .....	XI:43 (1967)	43
BARTLETT, ELIZABETH (and Antonio Illiano)		
The Young Dante: Opposing Views .....	X:38 (1966)	57
BELT, ELMER		
A Library of Leonardo da Vinci .....	II:5 (1958)	52
BETTI, FRANCO		
Dante, the Jansenists, and the Jesuits in XVIII and XIX Century Italian Literary Criticism .....	XV:57 (1971)	3
BIASIN, GIAN-PAOLO		
The Secret Fears of Men .....	VI:22 (1962)	78
		3

*A Selected Bibliography of Books on the "Risorgimento" .....	V:17-18 (1961)	121
The Sicily of Verga and Sciascia .....	IX:34-35 (1965)	3
The Smile of the Gods .....	X:38 (1966)	3
<b>BIGONGIARI, PIERO</b>		
Roots, Language and Style of Fiction .....	I:2 (1957)	42
<b>BIRKMEYER, KARL</b>		
Leon Battista Alberti and Jan van Eyck on the Origin of Painting .....	II:6 (1958)	35
<b>BONDANELLA, PETER</b>		
**The Reception of Italo Svevo .....	XII:47-48 (1969)	63
<b>BORGESE, ELIZABETH MANN</b>		
Americans in Italy .....	VI:23-24 (1962)	64
<b>BOSWORTH, R. J. B.</b>		
Verdi and the Risorgimento .....	XIV:56 (1971)	3
<b>BUZZI, GIANCARLO</b>		
*Adriano Olivetti .....	IV:13-14 (1960)	105
*Poor Rich and Rich Poor .....	IV:13-14 (1960)	15
Vittorio Sereni .....	VI:22 (1962)	51
<b>CALOGERO, GUIDO</b>		
Problems of Educational Policy in Italy .....	I:4 (1958)	57
<b>CALVINO, ITALO</b>		
*Main Currents in Italian Fiction Today .....	IV:13-14 (1960)	3
<b>CAMBON, GLAUCO</b>		
A Deep Wind: "Quasimodo's Tindari" .....	III:11 (1959)	16
Ungaretti's Poetry from Evocation to Invocation .....	V:20-VI:21 (1961-62)	97
<b>CAPRIOGLIO, GIULIANA</b>		
Intellectual and Sentimental Modes of Rapport with Reality in Montale's <i>Ossi and Occasioni</i> .....	XIII:50 (1969)	51
<b>CAROLI, FLAVIO</b>		
An Idea of Poetry: "Corrente" .....	XIV:55 (1971)	51
<b>CECCHETTI, GIOVANNI</b>		
An Introduction to Giacomo Leopardi's "History of Mankind" .....	V:19 (1961)	3
The Last Stories of Giovanni Verga .....	I:2 (1957)	8
<b>CESERANI, REMO</b>		
Criticism and the Classics .....	IX:34-35 (1965)	23
Publishing in Milan and in Italy .....	VII:27-28 (1963)	15



**CHIAPPELLI, FREDI**

- An Introduction to Dino Campana ..... II:6 (1958) 3  
 \*Machiavelli as Secretary ..... XIV:53 (1970) 27  
 The Structure of Dante's *Il Purgatorio* ..... VIII:30 (1964) 3

**CIBOTTO, G. A.**

- The Place of Goldoni ..... I:3 (1957) 7

**CONTINI, EDGARDO**

- Modern Italian Architecture,  
 A Brief Review ..... VIII:29 (1964) 3

**COTTINO-JONES, MARGA**

- The Mode and Structure of Tragedy in  
 Boccaccio's *Decameron* (IV, 9) ..... XI:43 (1967) 63

**DE GAETANO, ARMAND L.**

- The Influence of Machiavelli on the Neapolitan  
 Intellectual Leaders of the Risorgimento V:19 (1961) 45

**DELLA TERZA, DANTE**

- Italian Fiction from Pavese to Pratolini ..... III:11 (1959) 29  
 \*Italian Renaissance and American Scholars III:9 (1959) 34  
 Leo Spitzer ..... IV:15 (1960) 62  
 Literary Criticism in the Universities ..... II:6 (1958) 55  
 Luigi Russo (1892-1961): An Outline of a  
 Critical Biography ..... VI:22 (1962) 26  
 \*The Most Recent Image of Machiavelli:  
 The Contribution of the Linguist and  
 the Historian ..... XIV:53 (1970) 91  
 The Neorealists and the  
 Form of the Novel ..... X:36-37 (1966) 3  
 \*Postwar Poetics and Poetry ..... IV:13-14 (1960) 39

**DE LUCA, JOHN ANTHONY**

- The Challenge of Italian Communism to  
 Soviet World Strategy ..... VII:27-28 (1963) 53

**DE MARA, NICHOLAS A.**

- Pathway to Calvino: Fantasy and Realty in  
*Il sentiero dei nidi di ragno* ..... XIV:55 (1971) 25

**DE MARTINI, JOHN D.**

- The Triple Alliance and Italy in  
 International Relations 1881-1915:  
 A Machiavellian Interpretation ..... VII:26 (1963) 33

**DEVEREUX, ROBERT**

- Italy's Lincei Academy ..... XI:42 (1967) 21

**DEVOTO, GIACOMO**

- The Italian Literary Language and its  
(Un)popularity ..... I:1 (1957) 54

**DICK, HUGH G.**

- A Renaissance Expatriate:  
Giacomo Castelvetro the Elder ..... VII:25 (1963) 3

**DI SCALA, SPENCER**

- Filippo Turati and Italian  
Proletarian Politics ..... XIII:51 (1970) 37

**DIVITA, JAMES J.**

- The Course of the Debate on the Treaty of Rome  
in the Italian Chamber of Deputies  
March-July, 1957 ..... XI:42 (1967) 63  
The Italian Sojourn of John Calvin: 1536 XIV:55 (1971) 85

**DOMBROSKI, ROBERT**

- Brancati and Fascism: A Profile ..... XIII:49 (1969) 41

**DONINI, FILIPPO**

- Quasimodo and the Nobel Prize ..... III:11 (1959) 3

**DREYFUS, HUBERT (and Joseph Pequigney)**

- Landscape and Guide: Dante's Modifying  
of Meaning in the *Inferno* ..... V:20-VI:21  
(1961-62) 51

**DUTSCHKE, DENNIS**

- \*\*Salvatore Quasimodo ..... XII:47-48 (1969) 91

**ECO, UMBERTO**

- The Open Work*, Chapter 1, translated by  
Anne Fabre-Luce ..... X:39-40 (1967) 3

**ELWERT, W. TH.**

- Inferno*, Canto III ..... XV:57 (1971) 23

**FARRELLY, DAVID G.**

- The Italian Constitutional Court ..... I:2 (1957) 50

**FERRUCCI, FRANCO**

- Elsa Morante's Limbo Without Elysium VII:27-28 (1963) 28  
The Milanese Theater of  
Carlo Maria Maggi ..... VIII:32 (1964) 28

**FIDO, FRANCO**

- Carlo Goldoni: From *La locandiera* to  
*Il ventaglio* ..... VIII:29 (1964) 21  
Chabod on Machiavelli ..... VIII:32 (1964) 19  
\*Machiavelli in His Time and Ours ..... XIII:52 (1970) 3  
Myth and Reality in the  
*Commedia dell'arte* ..... XI:44 (1968) 3



FIEDLER, LESLIE A.		
*The Rediscovery of Italian Literature	III:9 (1959)	7
FONDA, CARLO		
Narcissus' Complex: A Critico-psychological Interpretation of Carlo Coccioli's		
<i>The Strings of the Harp</i>	XV:58-59 (1971)	17
FRECCERO, JOHN		
Mythos and Logos:		
<i>The Moon and the Bonfires</i>	IV:16 (1961)	3
FRIGIERI, FRANCESCO (and Pierfrancesco Listri)		
*Dante is Still in Exile	IX:33 (1965)	78
GEERKEN, JOHN		
*Homer's Image of the Hero in Machiavelli: A Comparison of Areté and Virtù	XIV:53 (1970)	45
GILBERT, FELIX		
*Machiavelli in Modern Historical Scholarship	XIV:53 (1970)	9
GOLINO, CARLO L.		
*On the Italian "Myth" of America	III:9 (1959)	19
HALL, ROBERT A., JR.		
Fogazzaro's <i>Il Santo</i> and Hochhuth's <i>Der Stellvertreter</i>	X:36-37 (1966)	22
HENNEBERG, JOSEPHINE VON		
Bomarzo: The Extravagant Garden of Pier Francesco Orsini	XI:42 (1967)	3
HILDEBRAND, GEORGE H.		
Postwar Italy: A Study in Economic Contrasts I	3 (1957)	56
HOUSTON, M. T. (and S. N. Rosenberg)		
The Onomastics of Pasinetti	X:38 (1966)	33
HUBERT, RENÉE RIESE		
French Notes on Two Italian Painters	IV:16 (1961)	17
HUFFMAN, CLAIRE L.		
**The Poetic Language of Eugenio Montale	XII:47-48 (1969)	105
ILLIANO, ANTONIO (and Elizabeth Bartlett)		
The Young Dante: Opposing Views	X:38 (1966)	57
JACOBS, LEE		
Zeno's Sickness unto Death	XI:44 (1968)	51
KIDDER-SMITH, G. E.		
*The Modern Architecture of Italy	II:7-8 (1958-59)	54

KOFF, STEPHEN P.		
L'Addio di Nenni .....	XIV:54 (1970)	3
KOFFLER, RICHARD		
The Last Wound: <i>Purgatorio</i> XXVI .....	XII:45 (1968)	27
LA PALOMBARA, JOSEPH		
*Italian Politics Since the War:		
A Study in Contrasts .....	IV:13-14 (1960)	79
National Elections and the Unresolved		
Dilemmas of Italian Politics .....	II:5 (1958)	4
LAPORTE, PAUL M.		
The Halo and the Philosophy of the		
Soul in the Renaissance .....	VII:25 (1963)	32
LAWTON, BEN		
Raimondo di Sangro, Prince of Sansevero,		
and Research in Italy .....	XIV:56 (1971)	129
LAYMAN, B. J.		
Boccaccio's Paradigm of the Artist		
and his Art .....	XIII:51 (1970)	19
LEAVITT, THOMAS W.		
*Contemporary Italian Art .....	II:7-8 (1958-59)	3
LE GUIN, CHARLES A.		
*Michelangelo's Florence and Dante's:		
An Essay in Comparative History .....	IX:33 (1965)	56
LEWIS, R. W. B.		
Elio Vittorini .....	IV:15 (1960)	55
LISTRI, PIERFRANCESCO (and Francesco Frigieri)		
*Dante is Still in Exile .....	IX:33 (1965)	78
LORIGGIO, FRANCO		
**Life and Death: Pirandello's Man with		
a Flower in his Mouth .....	XII:47-48 (1969)	151
LUCIANI, VINCENT		
*The Vogue of Contemporary Italian		
Literature, 1947-58 .....	III:9 (1959)	50
MCCORMICK, C. A.		
Elio Vittorini .....	X:39-40 (1967)	39
MANCA, MARIE		
**Man and the Unknown .....	XII:47-48 (1969)	161
MANCINI, ALBERT N.		
A New Look at the Seicento .....	X:36-37 (1966)	51
MANSFIELD, HARVEY C.		
*Machiavelli's New Regime .....	XIII:52 (1970)	63

<b>MARCHIONE, SR. MARGHERITA</b>		
Clemente Rebora .....	XII:46 (1968)	91
Prezzolini Recaptures his Past .....	XIV:54 (1970)	75
<b>MARTIN, GRETCHEN</b>		
Goldoni's Antagonist: Carlo Gozzi, Venetian Fantasiist .....	I:3 (1957)	30
<b>MATERASSI, MARIO</b>		
Faulkner Criticism in Italy .....	XV:57 (1971)	47
<b>MAY, FREDERICK</b>		
A Neglected Article by Luigi Pirandello .....	VI:23-24 (1962)	30
<b>MAYER, SHARON</b>		
**Dante's Alchemists .....	XII:47-48 (1969)	185
<b>MERRY, BRUCE</b>		
Chiodi and the <i>Langhe</i> in Italian Partisan Literature .....	XIV:56 (1971)	17
<b>MEYERS, JEFFREY</b>		
Symbol and Structure in <i>The Leopard</i> .....	IX:34-35 (1965)	50
<b>MILLER, STEPHEN</b>		
**Dante: Florence and the Politics of Rome .....	XII:47-48 (1969)	201
<b>MIRRI, MARIO</b>		
On Antonio Pace's <i>Benjamin Franklin and Italy</i> .....	IV:16 (1961)	24
<b>MONTANO, ROCCO</b>		
From Italian Humanism to Shakespeare: Humanistic Positions .....	XIII:50 (1969)	3
Montale and Croce .....	XIV:55 (1971)	3
<b>NELSON, LOWRY, JR.</b>		
A Survey of Svevo .....	III:10 (1959)	3
<b>O'NEILL, TOM</b>		
The Problem of Formalism in Ungaretti's Poetry .....	XIV:54 (1970)	59
Ungaretti and Foscolo: A Question of Taste .....	XII:46 (1968)	73
<b>PACIFICI, SERGIO</b>		
*A Selected Bibliography of Recent Criticism in English of Contemporary Italian Literature .....	IV:13-14 (1960)	50
<b>PANDOLFI, VITO</b>		
*Italian Cinema: 1945 to 1960 .....	IV:13-14 (1960)	63



PASINETTI, P. M.

Fogazzaro's Little World of the Past:

Program Notes for an Italian "Classic" VII:27-28 (1963) 3

\*Notes on the Poetic Image of the *Patria* V:17-18 (1961) 58

Notes Toward a Reading of

Foscolo's "Sepolcri" III:12 (1960) 3

Predicaments of the Voting Intellectual II:5 (1958) 16

PEDRETTI, CARLO

A Document on Leonardo da Vinci as a

Teacher of Art VIII:31 (1964) 3

Leonardo's Last Drawings III:11 (1959) 42

Machiavelli and Leonardo on the

Fortifications of Piombino XII:46 (1968) 3

PEQUIGNEY, JOSEPH (and Hubert Dreyfus)

Landscape and Guide: Dante's Modifying V:20-VI:21  
of Meaning in the *Inferno* (1961-62) 51

PETRELLA, ANTONIO

\*\*Carlo Maria Maggi's Theory

of Comedy XII:47-48 (1969) 223

PIOVENE, GUIDO

Conclusions of the Journey I:4 (1958) 5

PIPA, ARSHI

Memory and Fidelity in Montale X:39-40 (1967) 62

PIRANDELLO, LUIGI

Tendencies of the Modern Novel.

VII—Italy VI:23-24 (1962) 36

PIRANESI, G. B.

[Reproductions of some of his VI:23-24 (1962)  
engravings] between pp. 62 & 63

PISTELLI, NICOLA

\*The "Risorgimento" and the

Italian Catholics V:17-18 (1961) 45

POGGIOLI, RENATO

Pirandello in Retrospect I:4 (1958) 19

PREZZOLINI, GIUSEPPE

\*America and Italy: Myths and Realities III:9 (1959) 3

PUCCI, PIETRO

The Obscure Sickness XI:42 (1967) 43

QUACKENBOSS, T. C.

\*Enrico Mattei: The Government in

Industry IV:13-14 (1960) 92

<b>QUASIMODO, SALVATORE</b>		
The Poet and the Politician .....	V:19 (1961)	32
<b>RADCLIFF-UMSTEAD, DOUGLAS</b>		
*Dante on Light .....	IX:33 (1965)	30
<b>RAGUSA, OLGA</b>		
Nievo, the Writer: Tendencies in Criticism ..	II:6 (1958)	20
<b>RICCI, LEONARDO</b>		
Exploratory Research in Urban Form and the Future of Florence .....	XI:41 (1967)	3
<b>RICCIARDELLI, M.</b>		
G. Berto: From Literature to Politics and an Interview .....	XIII:49 (1969)	65
<b>RIMANELLI, GIOSE</b>		
The Conception of Time and Language in the Poetry of Cesare Pavese .....	VIII:30 (1964)	14
Federigo Tozzi: Misfit and Master .....	XIV:56 (1971)	29
Moravia and the Philosophy of Personal Existence .....	XI:41 (1967)	39
Myth and De-mythification of Pavese's Art .....	XIII:49 (1969)	3
The Young Italian Novel .....	XI:44 (1968)	31
<b>RIZZO, GINO</b>		
Luigi Pirandello in Search of a Total Theatre .....	XII:45 (1968)	3
<b>ROBISON, PAULA</b>		
<i>Senilità</i> : The Secret of Svevo's Weeping Madonna .....	XIV:55 (1971)	61
<b>RODITI, EDUARD</b>		
Carlo Carrà .....	XI:41 (1967)	19
<b>ROGERS, ERNESTO N.</b>		
*Continuity or Crisis? .....	II:7-8 (1958-59)	81
*Our Responsibilities Toward Tradition ..	II:7-8 (1958-59)	73
<b>ROSENBERG, S. N. (and M. T. Houston)</b>		
The Onomastics of Pasinetti .....	X:38 (1966)	33
<b>RUBERTO, ROBERTO</b>		
An Albanian Poet from Italy, Girolamo De Rada: 1814-1903 .....	X:38 (1966)	45
Folk Poetry and Folk Music in Italy .....	XIII:50 (1969)	33
<b>RUBSAMEN, WALTER H.</b>		
*Music and Politics in the "Risorgimento" V:	17-18 (1961)	100

<b>SALOMONE, A. WILLIAM</b>		
The "Great Fear" of 1860:		
Garibaldi and the Risorgimento .....	XIV:56 (1971)	77
<b>SALVATORELLI, LUIGI</b>		
*The Founders of United Italy .....	V:17-18 (1961)	3
<b>SAMPOLI, FURIO</b>		
The Italian Novel of Recent Years .....	VII:26 (1963)	16
<b>SAMPOLI, MARIA SIMONELLI</b>		
An Italian Contemporary Poet:		
Mario Luzi .....	VI:23-24 (1962)	3
The Particular Poetic World of		
Eugenio Montale .....	III:10 (1959)	42
<b>SCAGLIONE, ALDO</b>		
*Literary Criticism in Postwar Italy .....	IV:13-14 (1960)	27
<b>SCELBA, CIPRIANA</b>		
The Fulbright Program in Italy .....	III:12 (1960)	21
<b>SCRIVANO, RICCARDO</b>		
Carlo Cassola and New Italian Fiction .....	VI:23-24 (1962)	46
<b>SETTEMBRINI, DOMENICO</b>		
The Center-Left in Italy .....	VIII:29 (1964)	33
<b>SIGNORELLO, NICOLA</b>		
Parties and Policies .....	II:5 (1958)	21
<b>SILONE, IGNAZIO</b>		
Fiction and the Southern "Subsoil." .....	I:2 (1957)	32
<b>SPENCER, JOHN R.</b>		
The Ospedale Maggiore of Milan:		
Renaissance Architecture of Health .....	I:4 (1958)	48
<b>SPERONI, CHARLES</b>		
Michelangelo's Letters .....	IV:15 (1960)	3
*The Motif of Bleeding and Speaking Trees		
of Dante's Suicides .....	IX:33 (1965)	44
*Popular Songs and Hymns of the		
"Risorgimento." .....	V:17-18 (1961)	73
Two Unpublished Tales of Leonardo .....	XII:46 (1968)	33
<b>SYME, S. A.</b>		
The Minto Mission to Italy 1847-48. ....	VIII:30 (1964)	35
<b>TEMMER, MARK J.</b>		
Leonardo da Vinci's Poetic Prose .....	X:36-37 (1966)	34
<b>VALSECCHI, MARCO</b>		
*Italian Painting Today: A Perspective ..	II:7-8 (1958-59)	19



<b>VELLI, GIUSEPPE</b>		
Alfieri's <i>Vita</i> .....	V:20-VI:21 (1961-62)	84
*The Italian Language Today .....	IV:13-14 (1960)	55
Two Texts of the Neapolitan Quattrocento .....	III:12 (1960)	44
<b>VETTORI, VITTORIO</b>		
*Dante and Machiavelli in Today's Technological Civilization .....	XIII:52 (1970)	23
<b>VIANELLO, MINO</b>		
Some Remarks on the Development of Sociology in Italy and the U.S. ....	III:10 (1959)	34
<b>VOSPER, ROBERT</b>		
A Recent Look at University .....	V:20-VI:21 (1961-62)	3
<b>WATKINS, RENÉE</b>		
Il Burchiello (1404-1488)—Poverty, Politics, and Poetry .....	XIV:54 (1970)	21
<b>WEBSTER, RICHARD A.</b>		
Autarky, Expansion, and the Underlying Continuity of the Italian State .....	VIII:32 (1964)	3
From Insurrection to Intervention: .....	V:20-VI:21 (1961-62)	27
*United Italy: Its Achievements and Lasting Problems .....	V:17-18 (1961)	27
<b>WELLEK, RENÉ</b>		
Francesco De Sanctis .....	I:1 (1957)	5
Italian Criticism After De Sanctis .....	IV:15 (1960)	30
Italian Criticism in the Thirties and Forties: From Scalvini to Tenca .....	VI:22 (1962)	3
<b>WIGHT, FREDERICK S.</b>		
Recollections of Modigliani by Those Who Knew Him .....	II:5 (1958)	33
<b>WOLFF, HOPE NASH</b>		
**A Study of Dante's Distance from the Creatures of Cantos Twenty-one and two of the <i>Inferno</i> and Its Relation to the Use of Animals in Preceding Cantos .....	XII:47-48 (1969)	239
<b>WOODHOUSE, J. R.</b>		
Italo Calvino and the Rediscovery of a Genre .....	XII:45 (1968)	45
Some Humanist Techniques of Vincenzo Borghini .....	XV:58-59 (1971)	59
		13

# ZEVI, BRUNO

*Prognosis Reserved: A New Launching of Modern Architecture .....	II:7-8 (1958-59)	88
--	------------------	----

## Subjects

VOLUME PAGE

### ALBERTI, LEON BATTISTA

Birkmeyer, Karl, "Leon Battista Alberti and Jan van Eyck on the Origin of Painting" .....	II:6 (1958)	35
--	-------------	----

### ALFIERI, VITTORIO

Velli, Giuseppe, "Alfieri's <i>Vita</i> " .....	V:20-VI:21 (1961-62)	84
---	-------------------------	----

### ALIGHIERI, DANTE

**Atchity, Kenneth John, " <i>Inferno</i> XII: The Idea of Order" .....	XII:47-48 (1969)	5
Baird, Julian, "Principles of Violence in <i>Inferno</i> XIII" .....	X:36-37 (1966)	63
Bartlett, Elizabeth, and Antonio Illiano, "The Young Dante: Opposing Views" .....	X:38 (1966)	57
Chiappelli, Fredi, "The Structure of Dante's <i>Il Purgatorio</i> " .....	VIII:30 (1964)	3
Dreyfus, Hubert, and Joseph Pequigney, "Landscape and Guide: Dante's Modifying of Meaning in the <i>Inferno</i> " .....	V:20-VI:21 (1961-62)	51
Elwert, W. Th., " <i>Inferno</i> , Canto III" .....	XV:57 (1971)	23
*Frigieri, Francesco, and Pierfrancesco Listri, "Dante is Still in Exile" .....	IX:33 (1965)	78
**Keller, David, "On Translating Dante's <i>Rime Petrose</i> " .....	XII:47-48 (1969)	129
Koffler, Richard, "The Last Wound: <i>Purgatorio</i> XXVI" .....	XII:45 (1968)	27
**Manca, Marie, "Man and the Unknown" .....	XII:47-48 (1969)	161
**Mayer, Sharon, "Dante's Alchemists" .....	XII:47-48 (1969)	185
**Miller, Stephen, "Dante: Florence and the Politics of Rome" .....	XII:47-48 (1969)	201
*Radcliff-Umstead, Douglas, "Dante on Light" .....	IX:33 (1965)	30
*Speroni, Charles, "The Motif of the Bleeding and Speaking Trees of Dante's Suicides" .....	IX:33 (1965)	44
*Vettori, Vittorio, "Dante and Machiavelli in Today's Technological Civilization" .....	XIII:52 (1970)	23

- \*\*Wolff, Hope Nash, "A Study of Dante's Distance from the Creatures of Cantos XXI and XXII of the *Inferno* and its Relation to the Use of Animals in the Preceding Cantos" XII:47-48 (1969) 239**

## ARCHITECTURE

- Contini, Edgardo, "Modern Italian Architecture: A Brief Review" .....VIII:29 (1964) 3
- \*Kidder-Smith, G. E., "The Modern Architecture of Italy" .....II:7-8 (1958-59) 54
- \*Rogers, Ernesto N., "Continuity or Crisis?" .....II:7-8 (1958-59) 81
- \*"Our Responsibilities Toward Tradition" II:7-8 (1958-59) 73
- Spencer, John R., "The Ospedale Maggiore of Milan: Renaissance Architecture of Health" .....I:4 (1958) 48
- \*Zevi, Bruno, "Prognosis Reserved: A New Launching of Modern Architecture" .....II:7-8 (1958-59) 88

## ART

- \*Apollonio, Umbro, "Art Exhibitions in Italy" .....II:7-8 (1958-59) 43
- Hubert, Renée Riese, "French Notes on Two Italian Painters" .....IV:16 (1961) 17
- \*Leavitt, Thomas W., "Contemporary Italian Art" .....II:7-8 (1958-59) 3
- Piranesi, G. B., Engravings .....VI:23-24 (1962) 62
- \*Valsecchi, Marco, "Italian Painting Today: A Perspective" .....II:7-8 (1958-59) 19

## BERTO, GIUSEPPE

- M. Ricciardelli, "G. Berto: From Literature to Politics and an Interview" .....XIII:49 (1969) 65

## BIBLIOGRAPHY

- \*Biasin, Gian-Paolo, "A Selected Bibliography of Books on the 'Risorgimento'" .....V:17-18 (1961) 121
- \*Pacifci, Sergio, "A Selected Bibliography of Recent Criticism in English of Contemporary Italian Literature" .....IV:13-14 (1960) 50

## BOCCACCIO, GIOVANNI

- Cottino-Jones, Marga, "The Mode and Structure of Tragedy in Boccaccio's *Decameron*" .....XI:43 (1967) 63
- Layman, B. J., "Boccaccio's Paradigm of the Artist and his Art" .....XIII:51 (1970) 19



<b>BORGHINI, VINCENZIO</b>		
Woodhouse, J. R., "Some Humanist Techniques of Vincenzo Borghini" .....	XV:58-59 (1971)	59
<b>BUONARROTI, MICHELANGELO</b>		
Speroni, Charles, "Michelangelo's Letters" ..	VI:15 (1960)	3
<b>BURCHIELLO (DOMENICO DI GIOVANNI)</b>		
Watkins, Renée, "Il Burchiello (1404-1488)— Poverty, Politics, and Poetry" .....	XIV:54 (1970)	21
<b>BUZZATI, DINO</b>		
Biasin, Gian-Paolo, "The Secret Fears of Men: Dino Buzzati" .....	VI:22 (1962)	78
<b>CALVIN, JOHN</b>		
Divita, James J., "The Italian Sojourn of John Calvin: 1536" .....	XIV:55 (1971)	85
<b>CALVINO, ITALO</b>		
De Mara, Nicholas A., "Pathway to Calvino: Fantasy and Reality in <i>Il Sentiero dei Nidi di Ragno</i> " .....	XIV:55 (1971)	25
Woodhouse, J. R., "Italo Calvino and the Rediscovery of a Genre" .....	XII:45 (1968)	45
<b>CAMPANA, DINO</b>		
Chiappelli, Fredi, "An Introduction to Dino Campana" .....	II:6 (1958)	3
<b>CARRÀ, CARLO</b>		
Roditi, Eduard, "Carlo Carrà" .....	XI:41 (1967)	19
<b>CASSOLA, CARLO</b>		
Scrivano, Riccardo, "Carlo Cassola and New Italian Fiction" .....	VI:23-24 (1962)	46
<b>CASTELVETRO, GIACOMO</b>		
Dick, Hugh G., "A Renaissance Expatriate: Giacomo Castelvetro the Elder" .....	VII:25 (1963)	3
<b>CHIODI, PIETRO</b>		
Merry, Bruce, "Chiodi and the Langhe in Italian Partisan Literature" .....	XIV:56 (1971)	17
<b>CINEMA</b>		
Jeannet, Angela M., "From Florence, Italy: On <i>Zabriskie Point</i> " .....	XIV:54 (1970)	93
*Pandolfi, Vito, "Italian Cinema: 1945 to 1960" .....	IV:13-14 (1960)	63
Rossi, Patrizio, and Ben Lawton, "Reality, Fantasy, and Fellini" .....	XV:58-59 (1971)	87

## COCCIOLI, CARLO

- Fonda, Carlo, "Narcissus' Complex:  
A Critico-psychological Interpretation of  
Carlo Coccioli's *The Strings of  
the Harp*" ..... XV:58-59 (1971) 17

## COMMEDIA DELL'ARTE

- Fido, Franco, "Myth and Reality in the  
Commedia dell'Arte" ..... XI:44 (1968) 3

## CRITICISM

- Betti, Franco, "Dante, the Jansenists and the  
Jesuits in XVIII and XIX Century  
Italian Literary Criticism" ..... XV:57 (1971) 3
- Ceserani, Remo, "Criticism and the  
Classics" ..... IX:34-35 (1965) 23
- Della Terza, Dante, "Literary Criticism  
in the Universities" ..... II:6 (1958) 55
- Eco, Umberto, *The Open Work*, Chapter I,  
translated by Anne Fabre-Luce ..... X:39-40 (1967) 3
- Materassi, Mario, "Faulkner Criticism  
in Italy" ..... XV:57 (1971) 47
- Montale, Eugenio, "Lesson on Croce:  
Esthetics and Criticism" ..... VII:26 (1963) 48
- Orsini, Giacomo N. G., "The Friends  
of Croce" ..... XIII:49 (1969) 77
- "Recent Accounts of Croce" ..... V:19 (1961) 61
- \*Scaglione, Aldo, "Literary Criticism in  
Postwar Italy" ..... IV:13-14 (1960) 27
- Wellek, René, "Italian Criticism after  
De Sanctis" ..... IV:15 (1960) 30
- "Italian Criticism in the Thirties and Forties:  
From Scalvini to Tenca" ..... VI:22 (1962) 3

## DE FILIPPO, EDUARDO

- Bander, Robert Gene, "A Critical Estimate  
of Eduardo De Filippo" ..... XI:43 (1967) 3
- "The Neapolitan Scene in De Filippo's  
Theatre" ..... XIII:51 (1970) 3
- "Pulcinella, Pirandello and Other Influences  
on De Filippo's Dramaturgy" ..... XII:46 (1968) 39

## DE RADA, GIROLAMO

- Ruberto, Roberto, "An Albanian Poet from Italy,  
Girolamo De Rada: 1814-1903" ..... X:38 (1966) 45

## DE SANCTIS, FRANCESCO

- Wellek, René, "Francesco De Sanctis" ..... I:1 (1957) 5

## EDUCATION

Calogero, Guido, "Problems of Educational Policy in Italy" .....	I:4 (1958)	57
Devereux, Robert, "Italy's Lincei Academy" .....	XI:42 (1967)	21
McCormick, C. A., "Italian Studies in Australia" .....	VII:25 (1963)	52
Scelba, Cipriana, "The Fulbright Program in Italy" .....	III:12 (1960)	21
Vosper, Robert, "A Recent Look at University Libraries in Italy" .....	V:20-VI:21 (1961-62)	3

## FICTION

Alvaro, Corrado, "Fitting into the Present" .....	I:2 (1957)	29
Angioletti, G. B., "Responsibility of Southern Writers" .....	I:2 (1957)	26
*Calvino, Italo, "Main Currents in Italian Fiction Today" .....	IV:13-14 (1960)	3
Della Terza, Dante, "Italian Fiction from Pavese to Pratolini (1950-1960)" .....	III:11 (1959)	29
"The Neorealists and the Form of the Novel" .....	X:36-37 (1966)	3
*Fiedler, Leslie A., "The Rediscovery of Italian Literature: Chance, Chic and the Task of the Critic" .....	III:9 (1959)	7
*Luciani, Vincent, "The Vogue of Contemporary Italian Literature, 1947-58" .....	III:9 (1959)	50
Milano, Paolo, "Italian Fiction in 1956" .....	I:1 (1957)	69
Pirandello, Luigi, "Tendencies of the Modern Novel. VII: Italy" .....	VI:23-24 (1962)	36
Rimanelli, Giose, "The Young Italian Novel" .....	XI:44 (1968)	31
Sampoli, Furio, "The Italian Novel of Recent Years" .....	VII:26 (1963)	16
Silone, Ignazio, "Fiction and the Southern 'Subsoil'" .....	I:2 (1957)	32

## FIRENZE

Ricci, Leonardo, "Exploratory Research in Urban Form and the Future of Florence" .....	XI:41 (1967)	3
--	--------------	---

## FOSCOLO, UGO

Pasinetti, P. M., "Notes Toward a Reading of Foscolo's 'Sepolcri'" .....	III:12 (1960)	3
--	---------------	---



## FOGAZZARO, ANTONIO

- Hall, Robert A., Jr., "Fogazzaro's *Il Santo*  
and Hochhuth's *Der Stellvertreter*" .....X:36-37 (1966) 22
- Pasinetti, P. M., "Fogazzaro's Little World  
of the Past: Program Notes for an  
Italian 'Classic'" .....VII:27-28 (1963) 3

## GADDA, CARLO EMILIO

- Barbato, Andrea, "The Apothem of  
the Brick" .....VI:23-24 (1962) 80
- Pucci, Pietro, "The Obscure Sickness" .....XI:42 (1967) 43

## GOLDONI, CARLO

- Cibotto, G. A., "The Place of Goldoni" .....I:3 (1957) 7
- Fido, Franco, "Carlo Goldoni: From  
*La Locandiera* to *Il Ventaglio*" .....VIII:29 (1964) 21

## GOZZI, CARLO

- Martin, Gretchen, "Goldoni's Antagonist:  
Carlo Gozzi, Venetian Fantast" .....I:3 (1957) 30

## HISTORY

- Dombroski, Robert, "Brancati and Fascism:  
A Profile" .....XIII:49 (1969) 41
- Farrelly, David G., "The Italian  
Constitutional Court" .....I:2 (1957) 50
- Hildebrand, George H., "Postwar Italy:  
A Study in Economic Contrasts" .....I:3 (1957) 56
- \*Le Guin, Charles A., "Michelangelo's  
Florence and Dante's: An Essay in  
Comparative History" .....IX:33 (1965) 56
- Vianello, Mino, "Some Remarks on the  
Development of Sociology in Italy and  
the U.S." .....III:10 (1959) 34

## HUMANISM

- Montano, Rocco, "From Italian Humanism to  
Shakespeare: Humanistic Positions" .....XIII:50 (1969) 3

## INDUSTRY

- \*Buzzi, Giancarlo, "Adriano Olivetti" .....IV:13-14 (1960) 105

## ITALIAN CULTURE

- \*Buzzi, Giancarlo, "Poor Rich and  
Rich Poor" .....IV:13-14 (1960) 15
- Henneberg, Josephine von, "Bomarzo: The  
Extravagant Garden of Pier Francesco  
Orsini" .....XI:42 (1967) 3
- Lottman, Herbert R., "Two Museums" .....XIII:50 (1969) 67

Orsini, G. N. G., "The Red Lily of Florence" _____	VII:27-28 (1963)	93
Piovene, Guido, "Conclusions of the Journey" _____	I:4 (1958)	5
Viola, Sandro, "Writers for Sale?" _____	X:39-40 (1967)	80
<b>ITALO-AMERICAN CULTURAL RELATIONS</b>		
Biasin, Gian-Paolo, "Europe's Blood and America's Myth" _____	XIII:51 (1970)	59
Borgese, Elizabeth Mann, "Americans in Italy" _____	VI:23-24 (1962)	64
*Golino, Carlo L., "On the Italian 'Myth' of America" _____	III:9 (1959)	19
Mirri, Mario, "On Antonio Pace's <i>Benjamin Franklin and Italy</i> " _____	IV:16 (1961)	24
*Prezzolini, Giuseppe, "Italy and America: Myths and Realities" _____	III:9 (1959)	3
<b>LAMPEDUSA, GIUSEPPE TOMASI DI</b>		
Meyers, Jeffrey, "Symbol and Structure in <i>The Leopard</i> " _____	IX:34-35 (1965)	50
<b>LANGUAGE</b>		
Arcudi, Bruno A., "A Seicento Reappraisal of Trecento Language" _____	XV:58-59 (1971)	3
Bigongiari, Piero, "Roots, Language and Style of Fiction" _____	I:2 (1957)	42
Devoto, Giacomo, "The Italian Literary Language and its (Un)popularity" _____	I:1 (1957)	54
*Velli, Giuseppe, "The Italian Language Today" _____	IV:13-14 (1960)	55
<b>LEOPARDI, GIACOMO</b>		
Cecchetti, Giovanni, "An Introduction to Giacomo Leopardi's <i>History of Mankind</i> " _____	V:19 (1961)	3
<b>LUZI, MARIO</b>		
Sampoli, Maria Simonelli, "An Italian Contemporary Poet: Mario Luzi" _____	VI:23-24 (1962)	3
<b>MACHIAVELLI, NICCOLÒ</b>		
*Barricelli, Gian Piero, "Rereading <i>The Prince</i> : Philosophical Themes in Machiavelli" _____	XIII:52 (1970)	43
*Chiappelli, Fredi, "Machiavelli as Secretary" _____	XIV:53 (1970)	27
DeGaetano, Armand L., "The Influence of Machiavelli on the Neapolitan Intellectual Leaders of the Risorgimento" _____	V:19 (1961)	45

*Della Terza, Dante, "The Most Recent Image of Machiavelli: The Contribution of the Linguist and the Historian" .....	XIV:53 (1970)	91
Fido, Franco, "Chabod on Machiavelli" ....	VIII:32 (1964)	19
*"Machiavelli in His Time and Ours" .....	XIII:52 (1970)	3
*Geerken, John, "Homer's Image of the Hero in Machiavelli: A Comparison of Aretè and Virtù" .....	XIV:53 (1970)	45
*Gilbert, Felix, "Machiavelli in Modern Historical Scholarship" .....	XIV:53 (1970)	9
*Mansfield, Harvey C., "Machiavelli's New Regime" .....	XIII:52 (1970)	63
Pedretti, Carlo, "Machiavelli and Leonardo on the Fortifications of Piombino" .....	XII:46 (1968)	3
*Vettori, Vittorio, "Dante and Machiavelli in Today's Technological Civilization" ....	XIII:52 (1970)	23

#### MAGGI, CARLO MARIA

Ferrucci, Franco, "The Milanese Theater of Carlo Maria Maggi" .....	VIII:32 (1964)	28
**Petrella, Antonio, "Carlo Maria Maggi's Theory of Comedy" .....	XII:47-48 (1969)	223

#### MANZONI, ALESSANDRO

Ragusa, Olga, "The Latest Manzoni" .....	V:20-VI:21 (1961-62)	106
--	----------------------	-----

#### MODIGLIANI, AMEDEO

Wight, Frederick S., "Recollections of Modigliani by Those Who Knew Him" ....	II:5 (1958)	33
---	-------------	----

#### MONTALE, EUGENIO

Caprioglio, Giuliana, "Intellectual and Sentimental Modes of Rapport with Reality in Montale's <i>Ossi and Occasioni</i> " .....	XIII:50 (1969)	51
**Huffman, Claire L., "The Poetic Language of Eugenio Montale" .....	XII:47-48 (1969)	105
Montano, Rocco, "Montale and Croce" ....	XIV:55 (1971)	3
Pipa, Arshi, "Memory and Fidelity in Montale" .....	X:39-40 (1967)	62
Sampoli, Maria Simonelli, "The Particular Poetic World of Eugenio Montale" .....	III:10 (1959)	42

#### MORANTE, ELSA

Ferrucci, Franco, "Elsa Morante's Limbo Without Elysium" .....	VII:27-28 (1963)	28
		21

## MORAVIA, ALBERTO

- Rimanelli, Giose, "Moravia and the Philosophy of Personal Existence" .....XI:41 (1967) 39
- Schettino, Franca, "Contemporary Italian Writers: Alberto Moravia, A Monographic Study" .....VIII:31 (1964) 65

## MUSIC

- Adams, John Clarke, "The Decline and Fall of the Tenor" .....X:36-37 (1966) 81
- "The Rise of the Baritone" .....XI:41 (1967) 69
- "Verdi's Librettists" .....VII:26 (1963) 3
- "Verdi's *Tosca*" .....XII:45 (1968) 67
- Barricelli, Gian Piero, "Revisiting the Canti Carnascialeschi" .....XI:43 (1967) 43
- Marrocco, W. T., "The Music Situation in Contemporary Italy" .....III:10 (1959) 56
- Ruberto, Roberto, "Folk Poetry and Folk Music in Italy" .....XIII:50 (1969) 33
- \*Rubsamen, Walter H., "Music and Politics in the Risorgimento" .....V:17-18 (1961) 100
- \*Speroni, Charles, "Popular Songs and Hymns of the Risorgimento" .....V:17-18 (1961) 73
- Weaver, William, "Music 1957" .....I:4 (1958) 74

## NIEVO, IPPOLITO

- Ragusa, Olga, "Nievo, The Writer: Tendencies in Criticism" .....II:6 (1958) 20

## PASINETTI, P. M.

- Della Terza, Dante, "Contemporary Italian Novelists: Language and Style in P. M. Pasinetti's *La confusione*" .....VIII:29 (1964) 64
- Houston, M. T., and S. N. Rosenberg, "The Onomastics of Pasinetti" .....X:38 (1966) 33

## PAVESE, CESARE

- Biasin, Gian-Paolo, "The Smile of the Gods" .....X:38 (1966) 3
- Freccero, John, "Mythos and Logos: *The Moon and the Bonfires*" .....IV:16 (1961) 3
- Rimanelli, Giose, "The Conception of Time and Language in the Poetry of Cesare Pavese" .....VIII:30 (1964) 14
- "Myth and De-mythification of Pavese's Art" .....XIII:49 (1969) 3

## PHILOLOGY

- Devereux, Robert, "The Crusca and its



<i>Vocabolario</i> .....	XI:44 (1968)	67
Velli, Giuseppe, "Two Texts of the Neapolitan Quattrocento" .....	III:12 (1960)	44

## PIRANDELLO, LUIGI

**Loriggio, Franco, "Life and Death: Pirandello's Man with a Flower in his Mouth" .....	XII:47-48 (1969)	151
May, Frederick, "A Neglected Article by Luigi Pirandello" .....	VI:23-24 (1962)	30
Poggioli, Renato, "Pirandello in Retrospect" .....	I:4 (1958)	19
Rizzo, Gino, "Luigi Pirandello in Search of a Total Theatre" .....	XII:45 (1968)	3

## POETRY

Caroli, Flavio, "An Idea of Poetry: 'Corrente'" .....	XIV:55 (1971)	51
Della Terza, Dante, "Poetry 1957" .....	I:3 (1957)	75
*"Postwar Poetics and Poetry" .....	IV:13-14 (1960)	39
*Pasinetti, P. M., "Notes on the Poetic Image of the <i>Patria</i> " .....	V:17-18 (1961)	58
Quasimodo, Salvatore, "The Poet and the Politician" .....	V:19 (1961)	32
Ruberto, Roberto, "Folk Poetry and Folk Music in Italy" .....	XIII:50 (1969)	33

## POLITICS

De Luca, John Anthony, "The Challenge of Italian Communism to Soviet World Strategy" .....	VII:27-28 (1963)	53
De Martini, John D., "The Triple Alliance and Italy in International Relations 1881-1915: A Machiavellian Interpretation" .....	VII:26 (1963)	33
Devereux, Robert, "Italy's Economic Planning Organ" .....	IX:34-35 (1965)	71
"The Writer in Italian Society: The Governmental and Organizational Framework" .....	VII:30 (1964)	66
Di Scala, Spencer, "Filippo Turati and Italian Proletarian Politics" .....	XIII:51 (1970)	37
Divita, James, J., "The Course of the Debate on the Treaty of Rome in the Italian Chamber of Deputies March-July, 1957" .....	XI:42 (1967)	63
Koff, Stephen P., "L'Addio di Nenni" .....	XIV:54 (1970)	3
Kogan, Norman, "The Sicilian Regional Election of 1959" .....	III:11 (1959)	58
		23

LaPalombara, Joseph, "National Elections and the Unresolved Dilemmas of Italian Politics" .....	II:5 (1958)	4
*"Italian Politics Since the War: A Study in Contrasts" .....	IV:13-14 (1960)	79
Pasinetti, P. M., "Predicaments of the Voting Intellectual" .....	II:5 (1958)	16
*Quackenboss, T. C., "Enrico Mattei: The Government in Industry" .....	IV:13-14 (1960)	92
Quasimodo, Salvatore, "The Poet and the Politician" .....	V:19 (1961)	32
Salomone, A. William, "The 'Great Fear' of 1860: Garibaldi and the Risorgimento" .....	XIV:56 (1971)	77
Settembrini, Domenico, "The Center-Left in Italy" .....	VIII:29 (1964)	33
Signorello, Nicola, "Parties and Policies" .....	II:5 (1958)	21
Syme, S. A., "The Minto Mission to Italy 1847-48" .....	VIII:30 (1964)	35
Webster, Richard A., "Autarky, Expansion, and the Underlying Continuity of the Italian State" .....	VIII:32 (1964)	3
"From Insurrection to Intervention: The Italian Crisis of 1914" .....	V:20-VI:21 (1961-62)	27
<b>PREZZOLINI, GIUSEPPE</b>		
Marchione, Sr. Margherita, "Prezzolini Recaptures His Past" .....	XIV:54 (1970)	75
<b>PRIZES, LITERARY</b>		
Golino, Carlo L., "Italian Literary Prizes —1960 Edition" .....	IV:16 (1961)	43
<b>PUBLISHING</b>		
Ceserani, Remo, "Publishing in Milan and Italy" .....	VII:27-28 (1963)	15
Lottman, Herbert, "L'Associazione Italiana Editori: Taking the Pulse of Italian Book Publishing" .....	XII:46 (1968)	119
"Report on Italian Book Publishing" .....	XIV:55 (1971)	113
Ragusa, Olga, "Literary Periodicals" .....	III:12 (1960)	60
<b>QUASIMODO, SALVATORE</b>		
Cambon, Glauco, "A Deep Wind: 'Quasimodo's Tindari'" .....	III:11 (1959)	16

Donini, Filippo, "Quasimodo and the Nobel Prize" ..... III:11 (1959) 3

\*\*Dutschke, Dennis, "Salvatore Quasimodo" ..... XII:47-48 (1969) 91

## REBORA, CLEMENTE

Marchione, Sr. Margherita, "Clemente Rebora" ..... XII:46 (1968) 91

## RENAISSANCE

\*Della Terza, Dante, "Italian Renaissance and American Scholars" ..... III:9 (1959) 34

Laporte, Paul M., "The Halo and the Philosophy of the Soul in the Renaissance" ..... VII:25 (1963) 32

## RISORGIMENTO

\*Pistelli, Nicola, "The 'Risorgimento' and the Italian Catholics" ..... V:17-18 (1961) 45

\*Rubsamen, Walter H., "Music and Politics in the 'Risorgimento'" ..... V:17-18 (1961) 100

\*Salvatorelli, Luigi, "The Founders of United Italy" ..... V:17-18 (1961) 3

\*Speroni, Charles, "Popular Songs and Hymns of the 'Risorgimento'" ..... V:17-18 (1961) 73

\*Webster, Richard A., "United Italy: Its Achievements and Lasting Problems" ..... V:17-18 (1961) 27

## RUSSO, LUIGI

Della Terza, Dante, "Luigi Russo (1892-1961): An Outline of a Critical Biography" ..... VI:22 (1962) 26

## SANGRO, RAIMONDO DI

Lawton, Ben, "Raimondo di Sangro, Prince of Sansevero, and Research in Italy" ..... XIV:56 (1971) 129

## SERENI, VITTORIO

Buzzi, Giancarlo, "Vittorio Sereni" ..... VI:22 (1962) 51

## SEVENTEENTH CENTURY

Mancini, Albert N., "A New Look at the Seicento" ..... X:36-37 (1966) 51

## SPITZER, LEO

Della Terza, Dante, "Leo Spitzer" ..... IV:15 (1960) 62

## SVEVO, ITALO

\*\*Bondanella, Peter, "The Reception of Italo Svevo" ..... XII:47-48 (1969) 63

Jacobs, Lee, "Zeno's Sickness Unto Death" XI:44 (1968) 51

Nelson, Lowry, Jr., "A Survey of Svevo" .....	III:10 (1959)	3
Robison, Paula, "Senilità: The Secret of Svevo's Weeping Madonna" .....	XIV:55 (1971)	61
<b>THEATER</b>		
Barish, Jonas A., "The Rome Theatre" .....	II:5 (1958)	58
Cibotto, G. A., "The Theatrical Season" .....	I:2 (1957)	64
<b>TOZZI, FEDERIGO</b>		
Rimanelli, Giose, "Federigo Tozzi: Misfit and Master" .....	XIV:56 (1971)	29
<b>UNGARETTI, GIUSEPPE</b>		
Cambon, Glauco, "Ungaretti's Poetry from Evocation to Invocation" .....	V:20-VI:21 (1961-62)	97
O'Neill, Tom, "The Problem of Formalism in Ungaretti's Poetry" .....	XIV:54 (1970)	59
"Ungaretti and Foscolo: A Question of Taste" .....	XII:46 (1968)	73
<b>VERDI, GIUSEPPE</b>		
Adams, John Clarke, "Verdi's Librettists" .....	VII:26 (1963)	3
"Verdi's <i>Tosca</i> " .....	XII:45 (1968)	67
Bosworth, R. J. B., "Verdi and the Risorgimento" .....	XIV:56 (1971)	3
<b>VERGA, GIOVANNI</b>		
Biasin, Gian-Paolo, "The Sicily of Verga and Sciascia" .....	IX:34-35 (1965)	3
Cecchetti, Giovanni, "The Last Stories of Giovanni Verga" .....	I:2 (1957)	8
<b>VILLAROEL, GIUSEPPE</b>		
Bergin, Thomas G., "Giuseppe Villaroel" .....	III:12 (1960)	38
<b>VINCI, LEONARDO DA</b>		
Belt, Elmer, "A Library of Leonardo da Vinci" .....	II:5 (1958)	52
Pedretti, Carlo, "A Document on Leonardo da Vinci as a Teacher of Art" .....	VIII:31 (1964)	3
"Leonardo's Last Drawings" .....	III:11 (1959)	42
"Machiavelli and Leonardo on the Fortifications of Piombino" .....	XII:46 (1968)	3
Speroni, Charles, "Two Unpublished Tales of Leonardo" .....	XII:46 (1968)	33
Temmer, Mark J., "Leonardo da Vinci's Poetic Prose" .....	X:36-37 (1966)	34
<b>VITTORINI, ELIO</b>		
Lewis, R. W. B., "Elio Vittorini" .....	IV:15 (1960)	55
McCormick, C. A., "Elio Vittorini" .....	X:39-40 (1967)	39



# Trends

AUTHORS	VOLUME	PAGE
<b>ADAMS, JOHN CLARK</b>		
The Decline and Fall of the Tenor .....	X:36-37 (1966)	81
The Rise of the Baritone .....	XI:41 (1967)	69
Verdi's <i>Tosca</i> .....	XII:45 (1968)	67
<b>BARBATO, ANDREA</b>		
The Apothem of the Brick .....	VI:23-24 (1962)	80
<b>BARISH, JONAS A.</b>		
The Rome Theatre .....	II:5 (1958)	58
<b>BIASIN, GIAN-PAOLO</b>		
Europe's Blood and America's Myth .....	XIII:51 (1970)	59
<b>CIBOTTO, G. A.</b>		
The Theatrical Season .....	I:2 (1957)	64
<b>DELLA TERZA, DANTE</b>		
Contemporary Italian Novelists: Language and Style in P. M. Pasinetti's <i>La confusione</i> .....	VIII:29 (1964)	64
Poetry 1957 .....	I:3 (1957)	75
<b>DEVEREUX, ROBERT</b>		
The Crusca and its <i>Vocabolario</i> .....	XI:44 (1968)	67
Italy's Economic Planning Organ .....	IX:34-35 (1965)	71
The Writer in Italian Society: The Governmental and Organizational Framework .....	VIII:30 (1964)	66
The writer in Italian Society: The Opportunity for Recognition .....	VIII:32 (1964)	42
<b>GOLINO, CARLO L.</b>		
Italian Literary Prizes—1960 Edition .....	IV:16 (1961)	43
<b>JEANNET, ANGELA M.</b>		
From Florence, Italy: On <i>Zabriskie Point</i> .....	XIV:54 (1970)	93
<b>KOGAN, NORMAN</b>		
The Sicilian Regional Election of 1959 .....	III:11 (1959)	58
<b>LAWTON, BEN (and Patrizio Rossi)</b>		
Reality, Fantasy, and Fellini .....	XV:58-59 (1971)	87
<b>LOTTMAN, HERBERT R.</b>		
L'Associazione Italiana Editori: Taking the Pulse of Italian Book Publishing .....	XII:46 (1968)	119

Report on Italian Book Publishing .....	XIV:55 (1971)	113
Two Museums .....	XIII:50 (1969)	67
<b>McCORMICK, C. A.</b>		
Italian Studies in Australia .....	VII:25 (1963)	52
<b>MARROCCO, W. T.</b>		
The Music Situation in Contemporary Italy	III:10 (1959)	56
<b>MILANO, PAOLO</b>		
Italian Fiction in 1956 .....	I:1 (1957)	69
<b>MONTALE, EUGENIO</b>		
Lesson on Croce: Esthetics and Criticism ..	VII:26 (1963)	48
<b>ORSINI, G. N. G.</b>		
The Friends of Croce .....	XIII:49 (1969)	77
Recent Accounts of Croce .....	V:19 (1961)	61
The Red Lily of Florence .....	VII:27-28 (1963)	93
<b>RAGUSA, OLGA</b>		
The Latest Manzoni .....	V:20-VI:21 (1961-62)	106
Literary Periodicals .....	III:12 (1960)	60
<b>ROSSI, PATRIZIO (and Ben Lawton)</b>		
Reality, Fantasy, and Fellini .....	XV:58-59 (1971)	87
<b>SCHETTINO, FRANCA</b>		
Contemporary Italian Writers: Alberto Moravia, A Monographic Study .....	VIII:31 (1964)	65
<b>VIOLA, SANDRO</b>		
Writers for Sale? .....	X:39-40 (1967)	80
<b>WEAVER, WILLIAM</b>		
Music 1957 .....	I:4 (1958)	74

## Translation Workshop

AUTHORS TRANSLATED	VOLUME	PAGE
<b>ALIGHIERI, DANTE</b>		
* <i>Paradiso</i> I [John Ciardi] .....	IX:33 (1965)	4
<i>Purgatorio</i> V [John Ciardi] .....	I:2 (1957)	3
** <i>Rime Petrose</i> [David Keller] .....	XII:47-48 (1969)	129
<b>ARPINO, GIOVANNI</b>		
"That Summer" ("Quell'estate") [Vittoria Bradshaw] .....	VIII:31 (1964)	52

<b>BALESTRINI, NANNI</b>		
From "The Instinct of Self-Preservation"		
("L'istinto di conservazione")		
[Vittoria Bradshaw] .....	VIII:31 (1964)	60
<b>BASSANI, GIORGIO</b>		
"Te lucis ante II" [Vittoria Bradshaw] ..	VIII:31 (1964)	27
<b>BODINI, VITTORIO</b>		
Poems [Thomas G. Bergin] .....	VII:25 (1963)	20
<b>CALOGERO, LORENZO</b>		
Poems [Vittoria Bradshaw] .....	VIII:31 (1964)	22
<b>CAMPANA, DINO</b>		
Poems [William Weaver, Carlo L. Golino,		
Lowry Nelson, Jr.] .....	II:6 (1958)	16
<b>DE FILIPPO, EDUARDO</b>		
<i>Sik-Sik, The Masterful Magician (Sik-Sik,</i>		
<i>l'artefice magico)</i> [Robert Gene Bander] XI:43 (1967)		19
<b>ERBA, LUCIANO</b>		
Poems [Vittoria Bradshaw] .....	VIII:31 (1964)	40
<b>FORTINI, FRANCO</b>		
"Sestina to Florence" ("Sestina a		
Firenze") [Vittoria Bradshaw] .....	VIII:31 (1964)	28
<b>FOSCOLO, UGO</b>		
"Sepulchers" ("Dei Sepolcri")		
[Joseph Tusiani] .....	III:12 (1960)	13
<b>GIULIANI, ALFREDO</b>		
"Ashy Glades Kindle" ("Grigie radure		
s'accendono") [Vittoria Bradshaw] .....	VIII:31 (1964)	50
<b>LEONETTI, FRANCESCO</b>		
"Adolescence" ("Adolescenza")		
[Vittoria Bradshaw] .....	VIII:31 (1964)	44
<b>LEOPARDI, GIACOMO</b>		
"The History of Mankind" ("Storia del		
genere umano," from <i>Operette Morali</i> )		
[Gino L. Rizzo and Milton Miller] .....	V:19 (1961)	3
<b>LUZI, MARIO</b>		
"Gothic Notebook" ("Quaderno Gotico")		
[Carlo L. Golino] .....	VI:23-24 (1962)	21
<b>MACHIARELLI, NICCOLÒ</b>		
"Belfagor" [Lowry Nelson, Jr.] .....	I:1 (1957)	44
* <i>"The Life of Castruccio Castracani</i>		
<i>of Lucca"</i> [Gian Piero Barricelli] .....	XIII:52 (1970)	97
		29

MONTALE, EUGENIO		
Poems [Mark Musa]	III:10 (1959)	42
PAGLIARANI, ELIO		
"Narcissus Pseudonarcissus"		
[Vittoria Bradshaw]	VIII:31 (1964)	54
PASOLINI, PIER PAOLO		
"The Crucifixion" ("La Crocifissione")		
[Vittoria Bradshaw]	VIII:31 (1964)	36
PICCOLO, LUCIO		
"The Game of Hide-and-Seek" ("Gioco a nascondere")		
[Vittoria Bradshaw]	VIII:31 (1964)	18
PIRRO, MARCELLO		
"In the Beginning Were the Words"		
("In principio erano le parole")		
[Vittoria Bradshaw]	VIII:31 (1964)	56
PORTA, ANTONIO		
"In Re" [Vittoria Bradshaw]	VIII:31 (1964)	62
QUASIMODO, SALVATORE		
Poems [Stanford Drew, Cosimo Corsano,		
Carlo L. Golino]	III:11 (1959)	10
**Poems [Dennis Dutschke]	XII:47-48 (1969)	91
RISI, NELO		
"All Dust" ("Tutta polvere")		
[Vittoria Bradshaw]	VIII:31 (1964)	30
ROVERSI, ROBERTO		
"Along the Walls" ("Lungo i muri")		
[Vittoria Bradshaw]	VIII:31 (1964)	42
SABA, UMBERTO		
Poems [Thomas G. Bergin and F. M. Clapp]	I:3 (1957)	3
SCOTELLARO, ROCCO		
"The Dove Was Whirling the Still Water"		
("La mandria turbinava l'acqua morta")		
[Vittoria Bradshaw]	VIII:31 (1964)	42
SERENI, VITTORIO		
Poems [Carlo L. Golino]	VI:22 (1962)	68
SOLDATI, MARIO		
*"Sixth Avenue" (from <i>America primo amore</i> )		
[Lowry Nelson, Jr.]	III:9 (1959)	13



**TASSO, TORQUATO**

- "The Tears of the Blessed Virgin" and "The Tears of Christ" ("Stanze per le Lagrime di Maria Vergine Santissima e di Gesù Cristo nostro Signore")  
 [Joseph Tusiani] .....XV:57 (1971) 87

**TUROLDO, FATHER DAVID MARIA**

- "As From an Island" ("Come da un'isola")  
 [Vittoria Bradshaw] .....VIII:31 (1964) 26

**VERGA, GIOVANNI**

- "Donna Santa's Sin" ("Il peccato di Donna Santa") [Giovanni Cecchetti] .....I:2 (1957) 15

**VILLAROEL, GIUSEPPE**

- Poems [Thomas G. Bergin] .....III:12 (1960) 40

**VITTORINI, ELIO**

- "Autobiography in Time of War" (from *Diario in pubblico*) [Lowry Nelson, Jr.] .....I:3 (1957) 40

**VOLPONI, PAOLO**

- From "L'Appennino contadino"  
 [Vittoria Bradshaw] .....VIII:31 (1964) 50

**ZANZOTTO, ANDREA**

- "Fiusse" [Vittoria Bradshaw] .....VIII:31 (1964) 34

**TRANSLATORS**

VOLUME PAGE

**BANDER, ROBERT GENE**

- Eduardo De Filippo, "Sik-Sik, the Masterful Magician" .....XI:43 (1967) 19

**BARRICELLI, GIAN PIERO**

- \*Niccolò Machiavelli, "The Life of Castruccio Castracani of Lucca" .....VIII:52 (1970) 97

**BERGIN, THOMAS G.**

- Vittorio Bodini, poems .....VII:25 (1963) 20  
 Umberto Saba, poems .....I:3 (1957) 3  
 Giuseppe Villaroel, poems .....III:12 (1960) 40

**BRADSHAW, VITTORIA**

- An Anthology of Italian Postwar Poets .....VIII:31 (1964) 10

**CECCHETTI, GIOVANNI**

- Giovanni Verga, "Donna Santa's Sin" .....I:2 (1957) 15

CIARDI, JOHN		
*Dante Alighieri, <i>Paradiso</i> I	IX:33 (1965)	4
Dante Alighieri, <i>Purgatorio</i> V	I:2 (1957)	3
CLAPP, F. M.		
Umberto Saba, "To My Wife"	I:3 (1957)	3
CORSANO, COSIMO		
Salvatore Quasimodo, poems	III:11 (1959)	10
DREW, STANFORD		
Salvatore Quasimodo, poems	III:11 (1959)	10
DUTSCHKE, DENNIS		
**Salvatore Quasimodo, poems	XII:47-48 (1969)	91
GOLINO, CARLO L.		
Dino Campana, "Woman from Genoa"	II:6 (1958)	17
Mario Luzi, "Gothic Notebook"	VI:23-24 (1962)	21
Salvatore Quasimodo, "Letter to my Mother"	III:11 (1959)	12
Vittorio Sereni, poems	VI:22 (1962)	68
KELLER, DAVID		
*On Translating Dante's <i>Rime Petrose</i>	XII:47-48 (1969)	129
MILLER, MILTON (and Gino L. Rizzo)		
Giacomo Leopardi, "The History of Mankind"	V:19 (1961)	16
MUSA, MARK		
Eugenio Montale, poems	III:10 (1959)	42
NELSON, LOWRY, JR.		
Dino Campana, poems	II:6 (1958)	18
Niccolò Machiavelli, "Belfagor"	I:1 (1957)	44
*Mario Soldati, "Sixth Avenue"	III:9 (1959)	13
Elio Vittorini, "Autobiography in Time of War"	I:3 (1957)	40
RIZZO, GINO L. (and Milton Miller)		
Giacomo Leopardi, "The History of Mankind"	V:19 (1961)	16
TUSIANI, JOSEPH		
Ugo Foscolo, "Sepulchers"	III:12 (1960)	13
Torquato Tasso, "The Tears of the Blessed Virgin" and "The Tears of Christ"	XV:57 (1971)	87
WEAVER, WILLIAM		
Dino Campana, poems	II:6 (1958)	16

# Reviews

VOLUME PAGE

- ABBA, GIUSEPPE CESARE  
*The Diary of One of Garibaldi's  
 Thousand* [Charles Speroni] .....VII:25 (1963) 68
- ACTION, HAROLD  
*Last Medici* [Stanford Drew] .....III:11 (1959) 72
- ALEXANDER, SIDNEY  
*The Hand of Michelangelo* [Milton Miller] XV:57 (1971) 108  
*Michelangelo the Florentine*  
 [Charles Speroni] .....I:4 (1958) 98
- ALIGHIERI, DANTE  
*The New Life*, translated by Mark Musa  
 [Charles Speroni] .....I:3 (1957) 82
- ARPINO, GIOVANNI  
*Un delitto d'onore* [Carlo L. Golino] .....V:19 (1961) 76  
*L'ombra delle colline* [Gian-Paolo Biasin] VIII:31 (1964) 77
- ARROWSMITH, WILLIAM, ed.  
*Texas Quarterly*, special issue on Italy  
 [Charles Speroni] .....V:19 (1961) 79
- ARTHOS, JOHN  
*Milton and the Italian Cities*  
 [John M. Steadman] .....XIII:49 (1969) 92
- AVITABILE, GRAZIA  
*The Controversy on Romanticism in Italy,  
 First Phase 1816-1823* [Nicolae Iliescu] IV:15 (1960) 75
- BAKER, PAUL R.  
*The Fortunate Pilgrims, Americans in Italy,  
 1800-1860* [Andrew F. Rolle] .....VIII:32 (1964) 63
- BALDINI, GABRIELE  
*The Swallows of the Orpheus*  
 [Massimo Puccini] .....X:39-40 (1967) 100
- BAROLINI, ANTONIO  
*Elegie di Croton* [Filippo Donini] .....III:11 (1959) 77  
*Una lunga pazzia* [Gian-Paolo Biasin] .....VII:26 (1963) 66
- BASSANI, GIORGIO  
*Dietro la porta* [Gian-Paolo Biasin] .....VIII:30 (1964) 77  
*Il giardino dei Finzi-Contini*  
 [Gian-Paolo Biasin] .....VI:23-24 (1962) 111

<b>BECCARIA, CESARE</b>		
<i>Of Crimes and Punishments</i>		
[Beatrice Corrigan] .....	X:38 (1966)	83
<b>BENTLEY, ERIC, ed.</b>		
<i>The Classic Theatre</i> [Charles Speroni] .....	III:9 (1959)	76
<b>BERGIN, THOMAS G.</b>		
<i>Dante</i> [Charles Speroni] .....	X:38 (1966)	93
<i>A Diversity of Dante</i> [Aldo S. Bernardo] .....	XIV:54 (1970)	105
<b>BETTI, UGO</b>		
<i>Poesie</i> [Filippo Donini] .....	II:6 (1958)	69
<i>Three Plays by Ugo Betti</i> , translated by		
Henry Reed [J. A. Scott] .....	II:5 (1958)	72
<b>BIASIN, GIAN-PAOLO</b>		
<i>The Smile of the Gods</i> [Giose Rimanelli] .....	XIII:50 (1969)	73
<b>BISHOP, THOMAS</b>		
<i>Pirandello and the French Theater</i>		
[Neal Oxenhandler] .....	IV:16 (1961)	56
<b>BOWEN, ELIZABETH</b>		
<i>A Time in Rome</i> [E. F. Mengel] .....	IV:16 (1961)	62
<b>BRAND, C. P. [and K. FOSTER, U. LIMENTANI], ed.</b>		
<i>Italian Studies</i> [Charles Speroni] .....	VII:25 (1963)	60
<b>BRAND, C. P.</b>		
<i>Italy and the English Romantics</i>		
[P. M. Pasinetti] .....	I:4 (1958)	102
<i>Torquato Tasso: A Study of the Poet and</i>		
<i>His Contribution to English Literature</i>		
[Harold M. Priest] .....	X:38 (1966)	80
<b>BREISACH, ERNST</b>		
<i>Caterina Sforza, A Renaissance Virago</i>		
[George W. Baer] .....	XII:45 (1968)	75
<b>BROOKS, VAN WYCK</b>		
<i>*The Dream of Arcadia</i> [Lowry Nelson, Jr.] .....	III:9 (1959)	79
<b>BROWN, CALVIN S.</b>		
<i>Companion to World Literature</i>		
[P. M. Pasinetti] .....	I:1 (1957)	72
<b>BURNSHAW, STANLEY, ed.</b>		
<i>The Poem Itself</i> [Filippo Donini] .....	IV:15 (1960)	69
<b>BUZZATI, DINO</b>		
<i>Poema a fumetti</i> [Frank J. Fata] .....	XIII:51 (1970)	71



**CALVINO, ITALO**

*Il barone rampante* [Filippo Donini] ..... I:4 (1958) 87

*Le cosmicomiche* [Gian-Paolo Biasin] ..... X:39-40 (1967) 92

*Italian Fables*, translated by Louis Brigante  
[Charles Speroni] ..... III:11 (1959) 70

**CAMMETT, JOHN M.**

*Antonio Gramsci and the Origins of  
Italian Communism* [P. Vincent Bucci] ..... XII:45 (1968) 80

**CASANUOVA MARIO**

*1°/51* [John Clarke Adams] ..... X:38 (1966) 79

**CASSOLA, CARLO**

*Un cuore arido* [Gian-Paolo Biasin] ..... VI:23-24 (1962) 88

*La ragazza di Bube* [Carlo L. Golino] ..... IV:15 (1960) 68

**CASTELLO, GIULIO CESARE**

*Il Divismo* [Lowry Nelson, Jr.] ..... I:3 (1957) 87

**CASTIGLIONE, BALDESAR**

*The Courtier*, translated by Charles S. Singleton  
[Lowry Nelson, Jr.] ..... III:11 (1959) 74

**CATTANEO, GIULIO**

*Verga* [Giovanni Cecchetti] ..... IX:34-35 (1965) 91

**CESSI, ROBERTO, ed.**

*Storia di Venezia* [P. M. Pasinetti] ..... I:2 (1957) 68

**CIALENTE, FAUSTA**

*Ballata levantina* [Carlo L. Golino] ..... V:19 (1961) 76

**CIBOTTO, G. A.**

*Proverbi del Veneto* [Charles Speroni] ..... V:20-VI:21  
(1961-1962) 125

**CIPRANI, LEONETTO**

*The California and Overland Diaries of  
Leonetto Cipriani from 1853 through 1871*,  
edited by Ernest S. Falbo  
[Andrew F. Rolle] ..... VII:25 (1963) 66

**CLEMENTS, ROBERT J., ed.**

*American Critical Essays on the Divine  
Comedy* [Gian Piero Barricelli] ..... XI:43 (1967) 118

**CLOUGH, SHEPARD**

*The Economic History of Modern Italy*  
[Robert Wohl] ..... VIII:30 (1964) 79

COMES, SALVATORE		
<i>Ada Negri da un tempo</i>		
<i>all'altro</i> [Massimo Puccini]	XIV:56 (1971)	143
COMISSO, G.		
<i>La mia casa di campagna</i> [P. M. Pasinetti]	II:6 (1958)	74
CORRIGAN, BEATRICE, ed.		
<i>Italian Poets and English Critics, 1755-1859:</i>		
<i>A Collection of Critical Essays</i>		
[Karl Kroeber]	XIII:49 (1969)	91
CORTI, MARIA		
<i>L'ora di tutti</i> [Franco Ferrucci]	VII:27-28 (1963)	111
CRANE, THOMAS FREDERICK		
<i>Italian Popular Tales</i> [Charles Speroni]	XIII:50 (1969)	79
CROCE, BENEDETTO		
<i>History of the Kingdom of Naples</i>		
[Anthony Landi]	XIV:56 (1971)	144
DA PONTE, LORENZO		
<i>Memoirs of Lorenzo Da Ponte</i> , translated by		
Elizabeth Abbott [Olga Ragusa]	III:11 (1959)	68
DAL VERME, FRANCESCO		
<i>The Journal and Letters of Count Francesco</i>		
<i>Dal Verme, 1783-1784</i> , translated by		
Elizabeth Cometti [Ernest S. Falbo]	XV:57 (1971)	101
DE CASTRIS, ARCANGELO LEONE		
<i>Italo Svevo</i> [Lowry Nelson, Jr.]	III:12 (1960)	83
<i>Storia di Pirandello</i> [Frederick May]	VI:23-24 (1962)	90
DE CESPEDES, ALBA		
* <i>The Secret</i> [Alison Lurie]	III:9 (1959)	74
DE FEO, SANDRO		
<i>Gli inganni</i> [Gian-Paolo Biasin]	VII:26 (1963)	68
DEL BO, DINO [RINALDO]		
<i>Italian Catholics in Crisis</i> , translated by		
John F. Bricca [David G. Farrelly]	II:5 (1958)	70
DEL VECCHIO, F.		
<i>La chiesa di Canneto</i> [Dante Della Terza]	I:4 (1958)	101
DELLA CASA, GIOVANNI		
<i>Galateo</i> , translated by R. S. Pine-Coffin		
[Lowry Nelson, Jr.]	II:5 (1958)	78

<b>DELZELL, CHARLES F.</b>		
<i>Mussolini's Enemies: The Italian Anti-Fascist Resistance</i> [Richard A. Webster] .....	VI:22 (1962)	105
<b>DE MARTINO, ERNESTO</b>		
<i>La terra del rimorso</i> [Charles Speroni] ....	VII:26 (1963)	72
<b>DE MAURO, TULLIO</b>		
<i>Introduzione alla semantica</i> [Massimo Puccini] .....	X:39-40 (1967)	96
<b>DOLCI, DANILO</b>		
<i>Report from Palermo</i> [Lowry Nelson, Sr.] III:12 (1960)		87
<i>Waste</i> [Gary Crippin] .....	X:36-37 (1966)	94
<b>ELIOT, T. S.</b>		
<i>Four Quartets</i> , translated into Italian by Filippo Donini [Roberto Sanesi] .....	V:19 (1961)	65
<b>EMANUELLI, ENRICO</b>		
<i>Un gran bel viaggio</i> [Gian-Paolo Biasin] ....	XI:43 (1967)	115
<i>Settimana nera</i> [Gian-Paolo Biasin] .....	VI:22 (1962)	102
<b>FALQUI, ENRICO</b>		
<i>La giovane poesia: Saggio e repertorio</i> [P. M. Pasinetti] .....	I:1 (1957)	81
<b>FENOGLIO, BEPPE</b>		
<i>Il partigiano Johnny</i> [Gian-Paolo Biasin] XII:46 (1968)		129
<b>FRANCIS OF ASSISI</b>		
<i>The Little Flowers of Saint Francis</i> (discusses two translations—that of Raphael Brown and that of L. Sherley-Price) [Charles Speroni] .....	III:10 (1959)	64
<b>FRIED, ROBERT</b>		
<i>The Italian Prefects</i> [Robert Wohl] ....	IX:34-35 (1965)	94
<b>FURBANK, P. N.</b>		
<i>Italo Svevo, The Man and the Writer</i> [Gian-Paolo Biasin] .....	XI:44 (1968)	92
<b>FUSCO, ENRICO M.</b>		
<i>Scrittori e idee</i> [Charles Speroni] .....	I:1 (1957)	77
<b>GADDA, CARLO EMILIO</b>		
<i>La meccanica</i> [Gian-Paolo Biasin] ....	XIV:55 (1971)	123
<i>Quer pasticciaccio brutto de Via Merulana</i> [P. M. Pasinetti] .....	I:3 (1957)	93
		37

GERMINO, DANTE L.		
<i>The Italian Fascist Party in Power</i>		
[David G. Farrelly] .....	III:10 (1959)	74
GETTO, GIOVANNI		
<i>Paolo Sarpi</i> [Albert Mancini] .....	XII:46 (1968)	136
GINZBURG, NATALIA		
<i>Lessico familiare</i> [Gian-Paolo Biasin] .....	VII:27-28 (1963)	115
<i>Le piccole virtù</i> [Gian-Paolo Biasin] .....	VII:27-28 (1963)	118
GIORCELLI, CRISTINA		
<i>Henry James e l'Italia</i>		
[Gian Piero Barricelli] .....	XIII:50 (1969)	81
GOLINO, CARLO L., ed.		
<i>Contemporary Italian Poetry</i>		
[Jack A. Hirschman] .....	V:20-VI:21	
	(1961-62)	123
GREENE, THOMAS		
<i>The Descent from Heaven</i>		
[C. A. Patrides] .....	VIII:31 (1964)	79
GRILLANDI, MASSIMO		
<i>La casa di Faenza</i> [Massimo Puccini] .....	XII:46 (1968)	145
GUICCIARDINI, FRANCESCO		
<i>History of Italy</i> , translated by Sidney Alexander		
[Milton Miller] .....	XV:57 (1971)	108
HEINEY, DONALD		
<i>America in Modern Italian Literature</i>		
[Michael Ricciardelli] .....	X:38 (1966)	96
HERRICK, MARVIN T.		
<i>Italian Tragedy in the Renaissance</i>		
[Charles Speroni] .....	X:38 (1966)	89
HEWITT, BARNARD, ed.		
<i>The Renaissance Stage: Documents of Serlio,</i>		
<i>Sabbattini and Furttenbach</i> , translated by		
A. Nicoll, J. McDowell, and G. Kernodle		
[William W. Melnitz] .....	III:10 (1959)	73
HOUGH, GRAHAM		
<i>A Preface to The Faerie Queene</i>		
[James E. Phillips] .....	VIII:29 (1964)	81
HOWARD, EDITH PRATT		
<i>Il partito popolare italiano</i> , translated by		
Paolo Vittorelli [John Bricca] .....	I:4 (1958)	93



JAMES, HENRY		
<i>Italian Hours</i> [E. F. Mengel]	III:11 (1959)	79
JANNACO, CARMINE, ed.		
<i>Studi Tassoriani</i> [Albert Mancini]	XIV:54 (1970)	113
KAY, GEORGE R., ed.		
<i>The Penguin Book of Italian Verse</i>		
[Thomas G. Bergin]	II:5 (1958)	69
KERMAN, JOSEPH		
<i>Opera as Drama</i> [Kenneth Connelly]	III:12 (1960)	74
KOGAN, NORMAN		
<i>The Government of Italy</i> [David Farrelly]	VII:25 (1963)	65
<i>Italy and the Allies</i> [David Farrelly]	I:1 (1957)	76
<i>A Political History of Postwar Italy</i>		
[Sondra Z. Koff]	XI:41 (1967)	83
<i>The Politics of Italian Foreign Policy</i>		
[Robert Wohl]	VII:27-28 (1963)	106
LA CAPRIA, RAFFAELE		
<i>Ferito a morte</i> [Gian-Paolo Biasin]	V:19 (1961)	74
LAMPEDUSA, GIUSEPPE TOMASI DI		
<i>*Il gattopardo</i> [Dante Della Terza]	III:9 (1959)	81
<i>Racconti</i> [Gian-Paolo Biasin]	V:20-VI:21	
	(1961-62)	129
LA PALOMBARA, JOSEPH		
<i>The Italian Labor Movement: Problems and Prospects</i> [David G. Farrelly]	II:6 (1958)	64
LEOPARDI, GIACOMO		
<i>Leopardi: Poems and Prose</i> , edited		
by Angel Flores [Giovanni Cecchetti]	XI:44 (1968)	87
LEVI, CARLO		
<i>Le parole sono pietre</i> [Dante Della Terza]	I:2 (1957)	78
LEWIS, C. S.		
<i>Studies in Medieval and Renaissance Literature</i>		
[Gian Piero Barricelli]	X:39-40 (1967)	102
LOMBARDO, AGOSTINO		
<i>Studi Americani</i> [Lowry Nelson, Jr.]	II:6 (1958)	77
MACHIARELLI, NICCOLÒ		
<i>Machiavelli's Letters</i> , translated by Allan Gilbert		
[G. Velli]	VI:23-24 (1962)	99
<i>La Mandragola</i> , translated by Anne and Henry Paolucci [Lowry Nelson, Jr.]	I:4 (1958)	105

<b>MALAPARTE, CURZIO</b>		
<i>Maledetti toscani</i> [Charles Speroni] .....	I:1 (1957)	78
<b>MAMMARELLA, GIUSEPPE</b>		
<i>Italy after Fascism</i> [John Clarke Adams] ....	X:38 (1966)	92
<b>MANZONI, ALESSANDRO</b>		
<i>The Column of Infamy</i> [Beatrice Corrigan] X:38 (1966)		82
<b>MASSELLI, VITTORIO</b> (and G. A. Cibotto)		
<i>Antologia popolare di poeti del novecento</i> [P. M. Pasinetti] .....	I:1 (1957)	81
<b>MASTRONARDI, LUCIO</b>		
<i>Il maestro di Vigevano</i> [Massimo Puccini] ..	X:38 (1966)	101
<b>MAZZEO, JOSEPH</b>		
<i>Renaissance and Seventeenth-Century Studies</i> [Earl Miner] .....	X:36-37 (1966)	97
<b>MEJSS, MILLARD</b>		
<i>Giotto and Assisi</i> [Karl M. Birkmeyer] ....	IV:16 (1961)	65
<b>MENEN, AUBREY</b>		
<i>Rome for Ourselves</i> [E. F. Mengel] .....	IV:16 (1961)	62
<b>MONTALE, EUGENIO</b>		
<i>Farfalla di Dinard</i> [Gian-Paolo Biasin] .....	V:19 (1961)	67
<b>MORANTE, ELSA</b>		
<i>Arturo's Island</i> [Julian Mitchell] .....	III:12 (1960)	70
<b>MORAVIA, ALBERTO</b>		
<i>La ciociara</i> [P. M. Pasinetti] .....	I:2 (1957)	75
<i>La noia</i> [P. M. Pasinetti] .....	IV:16 (1961)	58
<i>Roman Tales</i> , translated by Angus Davidson [Lowry Nelson, Jr.] .....	I:3 (1957)	85
<b>MORTON, H. V.</b>		
<i>A Traveller in Italy</i> [Andrew Rolle] ....	IX:34-35 (1965)	97
<b>NIEVO, IPPOLITO</b>		
<i>The Castle of Fratta</i> , translated by L. F. Edwards [Olga Ragusa] .....	I:4 (1958)	90
<b>ORSINI, G. N. G.</b>		
<i>Benedetto Croce, Philosopher of Art and Literary Critic</i> [Dante Della Terza] .....	V:20-VI:21 (1961-62)	117
<b>PACIFICI, SERGIO</b>		
<i>A Guide to Contemporary Italian Literature</i> [Guido Fink] .....	VI:23-24 (1962)	95

*From Verismo to Experimentalism*

[Luigi Ballerini] .....XIV:56 (1971) 153

*The Promised Land and Other Poems*

[Carlo L. Golino] .....I:4 (1958) 86

**PALAZZESCHI, ALDO**

*Stefanino* [Frank J. Fata] .....XIV:55 (1971) 127

**PARISE, GOFFREDO**

*Il padrone* [Gian-Paolo Biasin] .....X:36-37 (1966) 101

**PARRIS, JOHN**

*The Lion of Caprera: A Biography of  
Giuseppe Garibaldi* [Charles Speroni] ..VII:25 (1963) 68

**PASINETTI, P. M.**

*Italian Short Stories* [James E. Phillips] ....III:11 (1959) 66

*Rosso Veneziano* [Dante Della Terza] .....III:12 (1960) 80

**PAVESE, CESARE**

*Lettere* [Gian-Paolo Biasin] .....XI:43 (1967) 109

**PERSONÉ, LUIGI M.**

*Scritti moderni e contemporanei: saggi critici*  
[Giovanni Cecchetti] .....XII:46 (1968) 132

**PERUZZI, EMILIO**

*Problemi di grammatica italiana*  
[Giuseppe Velli] .....III:11 (1959) 82

**PETRARCA, FRANCESCO**

*Petrarch's Testament*, translated by  
Theodor E. Mommsen [Charles Speroni] ..II:6 (1958) 67

**PICCIONI, LEONE**

*Vita di un poeta: Giuseppe Ungaretti*  
[Massimo Puccini] .....XV:57 (1971) 114

**PIPA, ARSHI**

*Montale and Dante* [Glauco Cambon] ....XIII:49 (1969) 87

**PIRANDELLO, LUIGI**

*Naked Masks*, edited by Eric Bentley  
[Lowry Nelson, Jr.] .....I:3 (1957) 96

**PISANI, LAWRENCE F.**

*The Italian in America* [Charles Speroni] .....I:2 (1957) 71

**PORTINARI, FOLCO**

*From Trieste with Love*  
[Mirella Fondabonardi] .....VIII:30 (1964) 82

**PRATOLINI, VASCO**

*Lo scialo* [Carlo L. Golino] .....IV:15 (1960) 78

<b>PRAZ, MARIO</b>		
<i>La casa della vita</i> [Lowry Nelson, Jr.]	III:9 (1959)	84
<i>The Flaming Heart</i> [James E. Phillips]	II:6 (1958)	72
<b>PREZZOLINI, GIUSEPPE</b>		
<i>Saper leggere</i> [Carlo L. Golino]	I:1 (1957)	83
<b>PROCACCI, GIULIANO</b>		
<i>History of the Italian People</i>		
[Dimitri Vittorini]	XIV:56 (1971)	155
<b>PULGRAM, ERNST</b>		
<i>*The Tongues of Italy: Prehistory and History</i>		
[Jaan Puhvel]	III:9 (1959)	69
<b>PUPPO, MARIO</b>		
<i>Croce e D'Annunzio e altri saggi</i>		
[Lienhard Bergel]	X:36-37 (1966)	90
<b>QUINTAVALLE, AUGUSTA GHIDIGLIO</b>		
<i>Correggio: The Frescoes in San Giovanni</i>		
<i>Evangelista in Parma</i>		
[Biancamaria Roethlisberger]	X:36-37 (1966)	92
<b>RADCLIFF-UMSTEAD, DOUGLAS</b>		
<i>The Birth of Modern Comedy in Renaissance</i>		
<i>Italy</i> [Beatrice Corrigan]	XIII:50 (1969)	85
<b>RAMAT, RAFFAELLO</b>		
<i>Saggi sul Rinascimento</i> , edited by		
Walter Binni [Massimo Puccini]	XV:58-59 (1971)	101
<b>RAYA, GINO</b>		
<i>Un secolo di bibliografia Verghiana</i>		
[Joseph G. Fucilla]	V:19 (1961)	72
<b>REBAY, LUCIANO</b>		
<i>Le origini della poesia di Ungaretti</i>		
[G. Rimanelli]	X:38 (1966)	107
<b>RICCIARDI, ed.</b>		
<i>Ricciardiana</i> [Massimo Puccini]	X:39-40 (1967)	98
<b>RIDOLFI, ROBERTO</b>		
<i>The Life of Girolamo Savonarola</i>		
[Thomas C. Chubb]	IV:15 (1960)	72
<b>RODINI, ROBERT J.</b>		
<i>Antonfrancesco Grazzini, Poet, Dramatist</i>		
<i>and Novelliere</i> [Elio Gianturco]	XV:57 (1971)	102
<b>ROLLE, ANDREW F.</b>		
<i>The Immigrant Upraised: Italian Adventurers</i>		



	<i>and Colonists in an Expanding America</i> [Ernest S. Falbo] .....	XIII:51 (1970)	69
ROSSI, ERNESTO	<i>Il manganello e l'aspersorio</i> [Renzo Butazzi] .....	II:6 (1958)	65
RUSSO, LUIGI	<i>Carducci senza retorica</i> [P. M. Pasinetti] .....	I:1 (1957)	84
SACCHI, FILIPPO	<i>The Magic Baton</i> [Lowry Nelson, Jr.] .....	I:3 (1957)	92
SALVEMINI, GAETANO	<i>Mazzini</i> [Andrew F. Rolle] .....	I:2 (1957)	82
SANTUCCI, ANTONIO	<i>Pragmatismo in Italia</i> [Gaetano Calabrò] .....	VIII:32 (1964)	58
SAPEGNO, NATALINO	<i>Storia letteraria del Trecento</i> [Charles Speroni] .....	VIII:32 (1964)	65
SARNELLI, POMPEO	<i>La Posilecheata</i> [Charles Speroni] .....	VII:27-28 (1963)	109
SAVARESE, GENNARO	<i>Saggio sui "Paralipomeni" di Giacomo Leopardi</i> [Ernesto G. Caserta] .....	XIV:55 (1971)	130
SCRIVANO, RICCARDO	<i>Benedetto Croce critico letterario e i fondamenti della cultura letteraria del Novecento</i> [Ernesto G. Caserta] .....	XIV:56 (1971)	155
SEGRE, CESARE	<i>Lingua, stile, e società</i> [Mariantonia Liborio] .....	VIII:30 (1964)	84
SELLS, A. LYTTON	<i>The Paradise of Travellers: The Italian Influence on Englishmen in the Seventeenth Century</i> [Andrew F. Rolle] .....	VIII:32 (1964)	63
SINGH, G.	<i>Leopardi and the Theory of Poetry</i> [Gian Piero Barricelli] .....	X:36-37 (1966)	89
SOLDATI, MARIO	<i>Le due città</i> [Gian Paolo Biasin] .....	IX:34-35 (1965)	88
	<i>Il vero Silvestri</i> [P. M. Pasinetti] .....	I:2 (1957)	75
SPINELLA, MARIO	<i>Sorella H, libera nos</i> [Gian-Paolo Biasin] .....	XIII:50 (1969)	87

<b>SVEVO, ITALO</b>		
<i>Lettere alla moglie</i> [Franco Ferrucci]	VIII:32 (1964)	60
<b>TAGLIACOZZO, ENZIO</b>		
<i>*Gaetano Salvemini nel cinquantennio liberale</i> [Kenneth J. Pratt]	III:9 (1959)	73
<b>TAGLIACOZZO, GIORGIO</b>		
<i>Giambattista Vico: An International Symposium</i> [Elio Gianturco]	XIV:54 (1970)	108
<b>TASSO, TORQUATO</b>		
<i>Jerusalem Delivered</i> , translated by Joseph Tusiani [William J. Kennedy]	XV:58-59 (1971)	99
<b>TEMPLETON, EDITH</b>		
<i>Surprise of Cremona</i> [Stanford Drew]	I:2 (1957)	72
<b>THAYER, JOHN</b>		
<i>Italy and the Great War: Politics and Culture, 1870-1915</i> [Robert Wohl]	IX:34-35 (1965)	98
<b>THOMAS, WILLIAM</b>		
<i>The History of Italy</i> [Hugh G. Dick]	VIII:29 (1964)	77
<b>TINTORI, LEONETTO</b> (and Millard Meiss)		
<i>The Painting of the Life of St. Francis in Assisi with Notes on the Arena Chapel</i> [Karl M. Birkmeyer]	VII:26 (1963)	76
<b>TOMIZZA, FULVIO</b>		
<i>Trilogia istriana</i> [Gian-Paolo Biasin]	XII:45 (1968)	77
<b>TUCCI, NICCOLÒ</b>		
<i>Il segreto</i> [Lowry Nelson, Jr.]	I:1 (1957)	73
<b>UNGARETTI, GIUSEPPE</b>		
<i>Life of a Man</i> , translated by L. Mandelbaum [Carlo L. Golino]	III:10 (1959)	76
<b>VENÈ, GIANFRANCO</b>		
<i>Letteratura e capitalismo in Italia dal '700 ad oggi</i> [R. Burr Litchfield]	VIII:31 (1964)	82
<b>VENTUROLI, MARCELLO</b>		
<i>La patria di marmo</i> [P. M. Pasinetti]	I:3 (1957)	90
<b>VERGA, GIOVANNI</b>		
<i>The She-Wolf and other Stories</i> , translated by Giovanni Cecchetti [Carlo L. Golino]	II:5 (1958)	74
<b>VETTORI, VITTORIO</b>		
<i>Mussolini antifascista</i> [Anthony Landi]	XIV: 54 (1970)	111

<b>VILLARI, LUIGI</b>		
<i>Italian Foreign Policy under Mussolini</i>		
[George T. Romani] .....	I:2 (1957)	74
<b>VITTORINI, ELIO</b>		
<i>Diario in pubblico</i> [Sergio Pacifici] .....	I:4 (1958)	95
<i>Le due tensioni</i> [Gian-Paolo Biasin] .....	XIII:49 (1969)	81
<b>VOLPONI, PAOLO</b>		
<i>La macchina mondiale</i> [Gian-Paolo Biasin] .....	X:38 (1966)	86
<b>VOTAW, DOW</b>		
<i>The Six-Legged Dog</i> [Frederic Meyers] .....	VIII:32 (1964)	56
<b>WEAVER, WILLIAM</b>		
<i>Puccini Librettos in New English Translations</i>		
[John Clarke Adams] .....	XI:42 (1967)	101
<b>WEBSTER, RICHARD A.</b>		
<i>The Cross and the Fasces: Christian</i>		
<i>Democracy and Fascism in Italy</i>		
[Jere Clemens King] .....	VII:25 (1963)	57
<b>WEINBERG, BERNARD</b>		
<i>History of Literary Criticism in the Italian</i>		
<i>Renaissance</i> [Charles Speroni] .....	V:19 (1961)	70
<b>WEST, MORRIS L.</b>		
<i>Children of the Shadows</i> [Lowry Nelson, Jr.] .....	I:3 (1957)	95
<b>WILKINS, ERNEST HATCH</b>		
<i>Petrarch at Vaucluse</i> [Dante Della Terza] .....	II:5 (1958)	76
<b>WIND, EDGAR</b>		
<i>Pagan Mysteries in the</i>		
<i>Renaissance</i> [Hugh G. Dick] .....	III:10 (1959)	65

Dante Shelf

Prepared by Thomas G. Bergin

VOLUME PAGE

<b>ALIGHIERI, DANTE</b>		
<i>Dante's Lyric Poetry</i> , edited and translated by		
Kenelm Foster and Patrick Boyde .....	XI:43 (1967)	89
<i>Dantis Alagherii Epistolae</i> , compiled by		
Paget Toynbee, edited by Colin Hardie .....	XI:43 (1967)	91
<i>Divine Comedy</i> , translated by Geoffrey L.		
Bickersteth (revised) .....	X:38 (1966)	74
* <i>Odes</i> , translated by H. Vere-Hodge .....	IX:33 (1965)	27
		45

**AUERBACH, ERICH**

- \*Dante, Poet of the Secular World*,  
translated by Ralph Mannheim .....IX:33 (1965) 21

*Literary Language and its Public in Late Latin*  
*Antiquity and in the Middle Ages* .....X:38 (1966) 78

**BIGONGIARI, DINO**

- \*Essays on Dante and Mediaeval Culture* ....IX:33 (1965) 24

**BRANDEIS, IRMA**

*Discussions of the Divine Comedy* .....VI:22 (1962) 100

*The Ladder of Vision* .....VI:22 (1962) 96

**CASELLA, MARIO**

*Introduzione alle opere di Dante* .....X:38 (1966) 78

**CHANDLER, S. BERNARD, and J. A. MOLINARO, editors**

*The World of Dante: Six Studies in*  
*Language and Thought* .....XI:43 (1967) 100

**CHUBB, THOMAS CALDECOT**

*Dante and His World* .....XI:43 (1967) 106

**CUNNINGHAM, GILBERT E.**

*The Divine Comedy in English, Volume I* ....X:38 (1966) 72

*The Divine Comedy in English, Volume II* XI:43 (1967) 107

**DAVIS, CHARLES TILL**

*\*Dante and the Idea of Rome* .....III:9 (1959) 59

**DE SANCTIS, FRANCESCO**

*De Sanctis on Dante*, edited and translated by  
Joseph Rossi and Alfred Galpin .....I:4 (1958) 80

**DE SUA, WILLIAM**

*Dante into English* .....X:38 (1966) 72

**DE SUA, WILLIAM, and GINO RIZZO, editors**

*A Dante Symposium* .....XI:43 (1967) 103

**FASANI, REMO**

*Il Sacro Poema* .....X:38 (1966) 71

**FRECCERO, JOHN, editor**

*Dante* .....X:38 (1966) 76

**GILBERT, ALLAN**

*\*Dante and His Comedy* .....IX:33 (1965) 22



GUIDUBALDI, EGIDIO		
<i>Dante europeo</i> .....	X:38 (1966)	78
LIMENTANI, UBERTO, editor		
<i>The Mind of Dante</i> .....	XI:43 (1967)	94
MAZZEO, JOSEPH ANTHONY		
<i>Medieval Cultural Tradition in Dante's</i>		
<i>Comedy</i> .....	VI:22 (1962)	94
<i>Structure and Thought in the Paradiso</i> .....	III:9 (1959)	62
MONTANO, ROCCO		
<i>La Poesia di Dante</i> .....	VI:22 (1962)	100
<i>Storia della poesia di Dante</i> .....	X:38 (1966)	68
MUSA, MARK, editor		
<i>Essays on Dante</i> .....	IX:33 (1965)	29
OXFORD DANTE SOCIETY		
<i>Centenary Essays on Dante</i> .....	XI:43 (1967)	92
SAYERS, DOROTHY L.		
<i>Further Papers on Dante</i> .....	I:4 (1958)	84
SINGLETON, CHARLES		
<i>*Dante Studies II</i> .....	III:9 (1959)	64
SOROLLI, ROBERTO		
<i>*Dante, Scriba Dei</i> .....	IX:33 (1965)	26
STAMBLER, BERNARD		
<i>Dante's Other World: The Purgatorio</i>		
<i>as a Guide to the Divine Comedy</i> .....	I:4 (1958)	81
SWING, T. K.		
<i>*The Fragile Leaves of the Sybil</i> .....	IX:33 (1965)	21
TOYNBEE, PAGET		
<i>Dante Alighieri: His Life and Works,</i>		
<i>edited by Charles Singleton</i> .....	X:38 (1966)	77
VALENCY, MAURICE		
<i>*In Praise of Love</i> .....	III:9 (1959)	67
VALLONE, ALDO		
<i>*La prosa della Vita Nuova</i> .....	IX:33 (1965)	28
VITTORINI, DOMENICO		
<i>The Age of Dante</i> .....	I:4 (1958)	79
		47





